

# ..... Previewing Guide for Sensory and ..... Content Sensitive Patrons

## ***Five Golden Rings***

November 27 – December 22, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



### **Audience Interaction**

There are brief moments of interaction between Nick and the audience to establish the idea that the audience is watching a typical holiday movie. At the beginning of the show, Nick introduces the characters of the story directly to the audience and helps set the scene for the beginning of the plot. About halfway through, after Lance signs Bradley's contract, Nick checks in with the audience before the show continues on. When Bradley comes to demolish the Bed and Breakfast at the end of the show, he enters through the audience.



### **Allusions to Drinking**

There are some allusions to drinking alcohol throughout the show, however no actual alcohol is consumed onstage. At the beginning of the show, Nick acknowledges the idea that there is a drinking game that can be played while watching holiday movies. At the beginning of the second half of the show, Nick tells the audience that he hopes they are ready for the second part with "fresh glasses of wine."



### **Mature Themes:**

*Sexual Innuendo and Infidelity:* There are some moments of innuendo that are meant to be viewed as humorous. Holly alludes to a previous interaction between her fiancé Bradley and another coworker, saying that "HR is still figuring that out." While Holly is out of town, Bradley is shown sitting in bed with another woman while talking to Holly on the phone. When Holly puts on one of the golden rings she finds in her room, she views an alternate reality where Bradley has three mistresses that flirt suggestively with him. In a conversation with her friend Trish, Holly admits that she left her previous two fiancés for other men.

*Death and Loss of a Loved One:* One of the main conflicts in the show is Lance and Grace dealing with the loss of Lance's wife and Grace's mom. Holly tells Grace that she lost her dad when she was younger and Holly finds it difficult to live out her dreams without him.