

BRTC Summer Technical Positions

Carpentry Load in, Load out

- Use of shop/power tools – Drills, Miter Saw, Table Saw, Wrenches, Ratchets, Staple Gun, etc.
- Installing set pieces
- Loading and unloading set pieces from a truck: Lifting 35+ pounds

Sound Load in, Set up, Load out

- Loading and unloading boxes of sound equipment up to 25 pounds
- Assist in setting up speakers/monitors, cable runs, etc.
- Assist in setting up microphones and gear in Pit.
- Could include work at heights

Mic Technician (Does not include mixing shows)

- Assist Sound Board Operator with speaker check and getting ready to test mics before they're applied.
- Apply mics to designated area, either cheek or up above on the forehead.
- Be available for problem solving during mic check.
- During the run of the show, keep up the stock of needed supplies, check mic tape when actors are offstage, and be ready for time sensitive problem solving. This may include fixing tape, applying new mics, or syncing packs.
- Help during post show with removing mics, cleaning mics, covering instruments, and shutting down the system.
- Pre and post-show duties

Electrics Load in, hang, focus, Load out

- Loading and unloading lighting fixtures and equipment up to 30 pounds on and off a truck.
- Hanging fixtures on a batten with use of an adjustable C-Wrench.
- Running, dressing, and tying down cables.
- Focusing fixtures: Pan, tilt, yoke, etc. – per Master Electrician and Lighting Designer's direction

Light Board Operator

- Perform preshow light check
- Troubleshoot any electrics problems that may come up and report to the Stage Manager
- Triggering light cues from the lightboard with direction from the Stage Manager
- Pre and post-show duties as assigned. May include sweeping and mopping the deck; turn on/off the lightboard; Follow Spot Operator "warmups."

Follow Spot Operator

- Tracking actors onstage with use of a Source Four
- Takes direction from the Stage Manager
- Pre and post-show duties such as sweeping and mopping the deck

- Tigard High School Deb Fennell Spot Operators must be comfortable with heights

Fly Rail

- Operation of arbor fly system
- Must follow spike marks with smooth, accurate performance
- Could include working at heights to re-weight if needed
- Scene changes as needed by the show
- Takes direction from the Stage Manager
- Pre and post-show duties such as sweeping and mopping the deck

Stage Management

- **Assistant Stage Manager** positions are available for the Mainstage and the Teen Camp
- Must be available for all rehearsals and all performances
- Must have prior experience working with a crew
- Ability to lead and delegate is required
- Props experience is a plus

Deck Crew (Backstage Show Crew)

- Rolling and gripping set pieces for scene changes
- Props tracking backstage
- Pre and post-show duties such as sweeping and mopping the deck

Props Run Crew

- Props tracking backstage
- Props organizational placement
- Props maintenance

Props Assistant

- Assists the Props Designer in researching, pulling, building, and sourcing props
- Familiarity with basic prop construction and best practices with hand tools is ideal
- Works under props designer throughout rehearsal process and tech/dress rehearsals until show is open
- Be responsible, organized, and maintain safe workspaces
- Requires valid driver's license and consistent access to a vehicle
- May be combined with deckhand show track depending on show needs - to be determined as pre-production develops.

Costume Crew (Backstage Dressers)

- Assist actors with costume quick-changes
- Pre, post, and mid-show duties such as costume repairs and prep; steaming garments; ironing; cleaning/laundry; etc.

Costume Construction (Stitchers/Builders)

- Use of sewing machine, needle and thread, steamer, etc.
- Assist the Costume Shop Manager in fulfilling the Costume Designer's vision
- Ability to measure, cut, sew, and alter costumes in a fast-paced environment
- Costume Organization

Costume Assistant

- Assists Costume Designer in executing the design of the show, including but not limited to research, pulling, sourcing, alterations, and organizing paperwork for a production.
- In-depth knowledge of costume history, construction, and hand/machine sewing is required
- Works under costume designer throughout rehearsal process and tech/dress rehearsals until show is open
- Be responsible, organized, and maintain safe workspaces
- Requires valid driver's license and consistent access to a vehicle

Scenic Painter

- Painting specialty textures and finishes on the set and set pieces. Possibly assisting with other production departments that require paint – such as props.
- Paint mixing and color matching per the Set Designer's paint elevations and Technical Director's guidance
- Creative collaboration with design and production team

Front of House

- Participates in all aspects of preparing and running Front of House, including Load In and Load Out
- Sets up, stocks, and manages concessions, and runs the credit card machine
- Greets patrons, interacts with donors, and trains volunteers
- Must be personable, able to lift 25-50 pounds, and willing to assist Front of House and Box Office personnel as needed
- Enjoys a social, fast-paced, and sometimes chaotic environment

Assistant Kids Camp Counselor

- Supervise and care for the child actors in the Kids Camp show
- Work songs with kids
- Know kids' staging to help them learn it