

..... Previewing Guide for Sensory and Content Sensitive Patrons

8-Track: The Sounds of the '70s In Concert

January 23 – February 16, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Audience Interaction

8-Track is presented as a concert style musical revue with the actors singing directly to the audience in addition to each other. The first scene of the show is played like a television infomercial in which the actors are selling the collection of songs the audience will hear during the show.



References to Alcohol and Cigarettes

There are brief references to alcohol and smoking cigarettes in some songs. In the dialogue before "Mama Told Me Not to Come," the character "The Lover" asks the audience if they would like some whiskey in their water. In the same song, "The Seeker" references the imaginary cigarette smoke that is "bout to scare me half to death." No actual drinking or smoking occurs on stage.



Use of Live Flame

In Act 2, during the song "I Write The Songs," each of the four actors hold up a lighter with real flame and sway to the beat of the song.



Mature Themes

Some of the music sung in *8-Track* include references to mature themes, such as war and sexuality. The second scene of Act 1 has songs based around war and peace, including "Peace Train" and "Tie a Yellow Ribbon 'Round the Ole Oak Tree." Other songs, such as "Get Ready" and "Afternoon Delight," contain references to sensuality.