..... Previewing Guide for Sensory and Content Sensitive Patrons

The Spitfire Grill

May 30 – June 23, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The music of *The Spitfire Grill* is influenced by folk music. Some of the songs have higher energy while others are quieter and more melodic.



Loud Noises

At the top of the show, there is the sound of a prison buzzer and jail cell doors opening that signals Percy leaving prison. In the song "Out Of The Frying Pan," Percy drops a baking pan and Effy drops a spoon in a bowl. During "Shoot The Moon" at the end of Act 1, Percy, Shelby, and Joe bang utensils on the backs of frying pans like drums. When Percy brings the Stranger into the grill, Shelby drops a container of silverware on the floor in surprise.



Flashing/Moving Lights

In the song, "A Ring Around The Moon," the lights flash in a repeating sequence onstage to mimic streetlights filtering through the windows of a moving vehicle, in this case the "bus" that Percy takes from the prison into Gilead.



Mild Language

The Spitfire Grill contains some mild adult language throughout the performance.



Depictions of Alcohol

At the end of Act 1 during the song "Shoot The Moon," Hannah sings the line "Drown it in a cheap saloon. Soon you'll be too drunk to care." At the beginning of Act 2, Percy, Shelby, and Hannah sit around the table drinking applejack and are described as getting tipsy. No actual alcohol is consumed onstage.



Adult Themes

Mentions of War and Death: During Act 1, Shelby tells Percy about Hannah's son Eli, who fought in the Vietnam war and was MIA, presumed dead. Shelby tells her that Hannah's husband Jack died after Eli was gone. When Percy and Joe are having their first parole meeting, Percy mentions her father died after working in the coal mines in West Virginia.

Allusions to Violence: In Act 2, Percy tells Shelby about the reason she was sent to prison: her stepfather sexually assaulted her, and she became pregnant. Her stepfather then physically assaulted her until she suffered a miscarriage. When her stepfather kidnapped her to hide evidence of the abuse, Percy escaped by killing him. In the next scene, Caleb and Shelby argue and Caleb raises his hand to backhand Shelby but stops. No actual physical violence occurs onstage.