

..... Previewing Guide for Sensory and Content Sensitive Patrons

Fiddler on the Roof

August 15 – August 17, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The music of *Fiddler on the Roof* is heavily inspired by traditional Russian and Jewish music. Some songs are lively and upbeat, while others are more melodic and introspective.



Loud Sounds

There are multiple instances of loud sounds throughout the show. Tevye and Golda often raise their voices at each other and Tevye has a loud and boisterous voice that may come across as stern. At Tzeitel and Motel's wedding, Russian soldiers come and knock over chairs and boxes, creating loud sounds. In Act 2, after Tevye disowns Chava for wanting to marry Fyedka, she calls out for Tevye.



Depictions of Violence

In the song "Matchmaker," the girls sing the line, "You hear he has a temper; he'll beat you every night." In "The Dream" when the spirit of Fruma-Sarah visits Tevye, she is shown choking him in the dream. At Tzeitel and Motel's wedding, a group of Russian soldiers enter and begin to act aggressively towards the wedding guests. Perchik is described as being hit over the head with a club.



Allusions to Alcohol

Throughout the show, alcohol is referenced. In Act 1, when Tevye and Lazar are discussing wedding plans, Lazar requests brandy be brought to the table for a toast. The Innkeeper offers some guests vodka or schnapps in the same scene. No actual alcohol is consumed onstage.



Mature Themes

Religion and Antisemitism: *Fiddler on the Roof* takes place in the early 20th century around the beginning of the Russian revolution. Tevye's village of Anatevka in Russia is predominately made up of Jewish villagers who practice their religion. Throughout the show, Anatevka is constantly threatened by antisemitism and the end of the show brings the forced relocation of the Jewish community from Anatevka due to the revolution.

Sexism: *Fiddler* contains historically dated ideals about women and their responsibilities. Tevye's daughters push against these stereotypes, wanting to marry for love and not due to an arranged marriage, or to be educated in a time when most women were not. After Chava runs away to marry Fyedka, Tevye disowns her in shame.